



ENGINEERS WITH
SOCIAL RESPONSIBILITY

Dhirubhai Ambani Institute of Information and Communication Technology

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NAAC Accredited

Recipient of Centre of Excellence Award by the Government of Gujarat

Recipient of '5 Star' in GSIRF Ranking by Government of Gujarat

3.4.7 E-content is developed by teachers

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To Whom So Ever It May Concern

Dt. 16/11/2022

This is to certify that **Prof. Manik Lal Das**, Professor, DA-IICT, Gandhinagar, Gujarat, has contributed as a Content Expert in 09 Programs/Modules of Information Security and Cyber Forensics Course for MOOC Project of Ministry of Education, New Delhi under U.G.C - Consortium for Educational Communication, New Delhi. This course is offered by DAVV under MOOC's on **SWAYAM** platform of Ministry of Education, New Delhi.


Director,
E.M.R.C., D.A.V.V.
Indore



Understanding Design

Enrollment in this course is by invitation only

i Course Number	📅 Course Start	📅 Course End	✍️ Efforts
DE415.1x	Jul 29, 2019	Nov 08, 2019	5 hours/week

About This Course

We are surrounded by designed objects, from highways that traverse thousands of kilometers to a pen drive that fits a lot in the smallest of spaces. Designers have used their skills to translate ideas and needs into all the objects that we see around us. Design can be interpreted in multiple ways and can mean different things in different contexts. This course aims to create an awareness and understanding of the discipline of design and its multidisciplinary nature.

The relevance and value of design and how it impacts society, industry and the environment is established through lectures, case studies and project activities. This course is for those who are curious to understand what design is and why it is important.

Prerequisites

None

Course Leader



Prof. Nina Sabnani

Nina Sabnani is an artist and storyteller who uses film, illustration and writing to tell her stories. Graduating from the Faculty of Fine Arts, Vadodara she received a master's degree in film from Syracuse University, NY, as a Fulbright Fellow. Her doctoral research at IIT Bombay, focused on the Kaavad storytelling tradition of Rajasthan. Her work in film and illustrated books, seeks to bring together animation and ethnography. Her award-winning films have been made into illustrated books and translated in many Indian languages. Her passion to explore participatory design has led her to make Hum Chitra Banate Hain (We make Images) with Sher Singh Bhil from Madhya Pradesh won the prestigious National award from the President of India for 2016.



Prof. B.K. Chakravarth

Prof. B. K. Chakravarth teaches Innovation by Design at the Industrial Design Centre (IDC), IIT Bombay. He has set up the Shenoy Innovation Studio at IITB, where students and young designers are given the opportunity to work on live projects and benefit from expertise in a range of interrelated fields. Prof. Chakravarth works closely with other academics engaged in cutting-edge research at IIT Bombay and has played a key role in translating such research into products that reach the hands of users. 'A Collaborative Model for New Product Innovation', an outcome of Prof. Chakravarth's doctoral research, has had wide application in the industry. Prof. Chakravarth has also worked frequently with government departments and occupational communities engaged in essential services.

Course Consultants



Archana Shastri

Archana Shastri holds an MFA from MS University, Vadodara and has held fellowships at NID (Ahmedabad), RCA (London) and FIT, New York. She taught for 20 years at NIFT (1988-2008), Delhi as Professor and Chairperson, in the Fashion Design and Fashion Communication Departments. She has

intermittently served as Reader, Art Education with NCERT for two years (1995-1997) on lien. She served as Principal at Government College of Art, Chandigarh (2008-2009) on deputation. Served as HOD (Kaladarsana) at IGNCA from 2009 to 2012 and has been a visiting faculty in all premier Educational Institutes of Fashion, Design, Art, Craft and Theatre. Her published work includes "Language of Symbols" for AIHB, chapter on "Body Painting and Tattooing" for Berg Publication - Encyclopedia of Dress. Presently, she is appointed as Director, Mekong-Ganga Cooperation Asian Traditional Textile Museum, Siem Reap, Cambodia.



Chandita Mukherjee

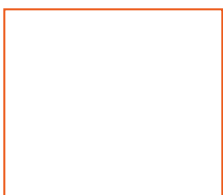
Chandita Mukherjee, is a documentary film maker whose area of work is the science-technologysociety interface. She is interested in the multiple forms of knowledge that co-exist in Indian society, transcending the formal frameworks of science and technology learned and practiced in institutions. Besides producing works on contemporary themes she has pursued the history of science and technology extensively in her work. She has produced films and photo documentations, set up websites, published print materials, put up exhibitions and festivals. She has been a resource person to a variety of training programmes. Among her awards are the Jules Verne Prize of the European Union for science communication, and two National Awards, one for short fiction and one for science, awarded by the President of India.

Guest Faculty




Ankit Chadha

Ankit Chadha, a Dastango, weaves research-based narratives performed in the Dastangoi form of Urdu storytelling. His writing varies from biographical accounts of personalities like Kabir to Dara Shikoh. Ankit has worked with non-profits to create modern tales on sustainable lifestyles, hunger and the Internet. He has spoken on Dastangoi globally, including Harvard, Yale and University of Toronto. Ankit has innovated the form of 'Musical Narrative' that uniquely brings together stories and music. He has also worked on Dastangoi performances for children, adapting classics including Alice, The Phantom Tollbooth, and The Little Prince. He is the author of "Amir Khusrau - The Man in Riddles " and "My Gandhi Story" co-authored with Nina Sabnani and Rajesh Chaity Vengad.



Prof. Suchitra Balasubrahmanyam

Suchitra Balasubrahmanyam studied Visual Communication at the National Institute of Design, Ahmedabad and has a PhD in design history from CEPT University, Ahmedabad. Her doctoral work focussed on the global-local



contexts of the genesis of modern design education in India after independence. Suchitra's professional design practice has centred on social communication design, exploring a variety of issues ranging from women's health, child rights, primary education, minority rights, communalism and globalisation in rural and urban India.



Prof. Binita Desai

Binita Desai is currently a Professor at the Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar, Gujarat since 2002. She is a practicing professional in the areas of Graphic Design and Animation and teaches undergraduate and post graduate students at DAIICT.

She graduated from the Maharaja Sayajirao University, Faculty of Fine Arts, Baroda, Gujarat, in 1985. She subsequently received her Animation training from the National Institute of Design from 1980-85, and has worked as a design professional and taught at the National Institute of Design till 1985-1997, and was a freelance designer from 1997-2002.



Geetanjali Sachdev

Geetanjali Sachdev is an art and design pedagogue and practitioner. She has been involved in framing interdisciplinary pedagogical frameworks for academic programs in art and design, at the undergraduate and postgraduate levels. Her art and design practice includes working with handmade, screen-printed and recycled paper. At Srishti, her roles have included deanship of the post-graduate and advanced diploma programs, chairing admissions, and coordinating the foundation studies and core skills programs. Geetanjali is currently doing her PhD in Art & Design at Srishti through which she is exploring art and design pedagogies for plant representations. She teaches courses related to food, patterns, motifs and decorative street art.



Rashmi Korjan

Rashmi set up the country's first all woman product design firm, The Design Concern, along with her classmate in the early eighties soon after completing her studies in Product Design at NID Ahmedabad. She is a co-founder of Studio Korjan and has been instrumental in many successful design projects.

She is interested in ways of understanding and thinking about design processes, how designers think, and methods of mapping and modelling of ideas. She teaches Design at various institutions including NID Ahmedabad, CEPT University Ahmedabad, NIFT Gandhinagar, IICD Jaipur, School of Engineering and Applied Sciences, Ahmedabad University. Courses she offers include Design Concepts and Concerns, User Centred Design, Visual Thinking, Geometrical Construction, and Design Research.

**Prof. Mookesh Patel**

Prof. Mookesh Patel, Dean at Indian School of Design and Innovation [ISDI] and Professor Emeritus at Arizona State University, is a former Chair of Department Visual Communication at Herberger Institute for Design and the Arts. He received his MFA in communication design from Rhode Island School of Design. He holds a diploma in Visual Communication from the National Institute of Design, and a BS from Ahmedabad Science College, Gujarat University, India. He is a practicing information and experience designer at Chánchal, (USA) and His clients include Arizona State Land Development, Phoenix Art Museum, and Metropolitan Boston Transit Authority for Malcolm Gear Designers. He is the recipient of a Fulbright Research Scholar Grant, United Nations Development Program Grant, and other awards.

**Prof. P Kumaresan**

Kumaresan is Assistant Professor, Product Design at Industrial Design Centre, IIT Bombay. He has been involved in a variety of areas ranging from craft to ICT products and prototyping. He is currently involved with the research activities of Bamboo studio of IDC, IIT Bombay and Proof of Concept Centre-Ignition Studio. He has worked in various industries as a Product designer. From 2007-2010, he was a product design researcher in KReSIT, IIT Bombay. He was involved in a few entrepreneurship initiatives before getting into full time teaching at IDC, IIT Bombay. Kumaresan has done his Masters in Design (M.Des) from IDC, IIT Bombay and Bachelors in Architecture (B.Arch) from School of Architecture and Planning (SAP), Anna University, Chennai.

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(<https://open.edx.org/>)

Financial Proposal for offering Machine Learning Course for JAU UG students

Subsequent to successful completion of Refresher's Course on **Mathematics and Basic Programming**, an autumn semester course on **Machine Learning** is being delivered for the same students in audio-visual mode from DAIICT. The course started on August 2018 and will continue till December 2018.


As suggested by JAU, lectures will be delivered on every Thursday and Friday for one hour each (total 2 hrs.) in AV mode, while practical/tutorials will be conducted on site at JAU on every Saturday for two hours. For tutorials/practical, one TA will be visiting to JAU on Friday night and return on Sunday morning. **It is envisaged that lodging arrangement will be made for the TA by JAU.**

The present document presents the financial proposal for offering of ML course to approximately 100 students at three different locations e.g. Junagadh, Amreli and Veraval. The proposal is based on the course hours to be delivered by the DAIICT faculties.

Details of course, including tutorials, in Hrs.

Modules	DAIICT
1) Fundamentals of Machine Learning (2 months- August, September)	16
2) Machine Learning Techniques (2 months – October, November)	16
3) Advanced Machine Learning (2 months – October, November)	16
4) Tutorial/Practicals	40
Total	88

Total course hours	88 (48L + 40P)
1. Tuition fees for lectures @ INR 7800 per hour not including institutional charges and GST	3.75 Lakhs
2. Tuition fees for practical @ INR 5000 per hour not including institutional charges and GST	2.0 lakh
Total	5.75 lakh


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Details of CEP Machine learning programme conducted at DAIICT

CEP-JAU-Machine Learning IDP	REF. NO.	DATE	GROSS AMT	GST	NET AMT.RECD.
BILL RAISED ON JUNAGADH AGRI UNI.INCLU. GST	JV-18/10/50/A	12/02/2019	561,680.00	85,680.00	476,000.00
PAID TO PURVI KORINGA	BP/19-20 047/A	24/04/2019			15,000.00
PAID TO PTOF. SUMAN MITRA	JV-19-20/04				181,333.00
PAID TO PROF PRASENJIT MAJUMDER	JV-19-20/04				90,667.00
BALANCE/ SURPLUS					189,000.00



PREPARED BY

(Santosh Pandit)

CHECKED BY

(Geeta Mehta)

REGISTERED

(Ranendu Ghosh)

DA-IICT

Bank Payment Voucher

No. : BP/19-20/047/A


Dated : 24-Apr-2019

Through : Bank ICICI A/c 016501013975

Particulars	Amount
Account : JAU Remuneration Payable	15,000.00
On Account of : CH. 014005, BEING THE AMT. PAID TO MS PURVI KORINGA TOWARDS TEACHING THE MACHINE LEARNING COURSE IN JUNAGADH AGRI UNI.	
Amount (in words) : Indian Rupees Fifteen Thousand Only	
	₹ 15,000.00

Receiver's Signature:

Authorised Signatory


Prepared by

Checked by

Verified by



Dr. V. P. Chovatia
Director of Research &
Dean, P.G. Studies

DIRECTORATE OF RESEARCH
JUNAGADH AGRICULTURAL UNIVERSITY
JUNAGADH – 362 001(Gujarat)

Phone : (0285)2670131 (O); Fax : (0285) 2674064, Mobile : 98791 04661
E-mail : dr@jau.in / deanpg@jau.in

No. JAU/ DR/ Planning/ IDP/434 - 43 /2018, Dt².06.2018

To
Principal & Dean
College of Agril. Engineering & Tech.
JAU, Junagadh

Sub.: IDP training for students at DA-IICT, Gandhinagar...regarding

With reference to above subject, it is informed you that under NAHEP-IDP programme students of JAU are to be deputed for training at DA-IICT, Gandhinagar from JAU, Junagadh. An arrangement for transportation of total 98 students as per attached list is to be made along with two faculty. For this purpose two buses (one from CAET & one from College of Agriculture) are to be sent. Following faculty members are deputed for this programme:

Name & Designation of Faculty	Departments & College	Contact Details
Prof. Arvind P. Prajapati Asst. Professor	Dept. of Agril. Statistics, CoA, JAU, Junagadh	Mo.: 92274 03496
Prof. Gunwantsingh S. Gohil Asst. Professor	Dept. of Processing & Food Engg., CAET, Junagadh	Mo.: 82642 75707

All necessary arrangements are to be made from your college and expenditure is to be made under the budget of NAHEP- IDP allocated to Directorate of Research, JAU, Junagadh.

Encl.: As above

Director of Reserch
& Dean PG Studies

Copy w. r. to:

✓ The Director, DA-IICT, Gandhinagar for information and necessary arrangement with a request to provide the details of reporting students for training.

Copy for information:

1. Principal, All the Colleges for deputing their students under this programme.
2. Prof. A. P. Prajapati, Asst. Professor, Dept. of Agril. Statistics, CoA, JAU, Junagadh
3. Prof. G. S. Gohil, Asst. Professor, Dept. of PFE, CAET, JAU, Junagadh
4. PS to Hon'ble Vice Chancellor, JAU, Junagadh

Executive Registrar
DA-IICT, Gandhinagar

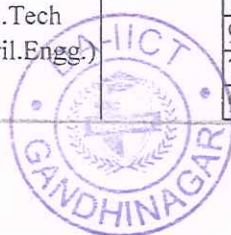


JUNAGADH AGRICULTURAL UNIVERSITY

IDP PROGRAMME - 2018

Student Participation List

Sr. No.	Enrollment No.	Name	Discipline	Semester	Contact Number	Email	Gender
1	3050216077	SAURABH K. RADADIYA	B.Tech (Agril.Engg.)	4th	9426671355	saurabhradadiya020@gmail.com	M
2	3050216048	KAROLIYA VIKASKUMAR SHANTILAL			9714531832	vikaskaroliya1998@gmail.com	M
3	3050216030	GADHIYA RENISHKUMAR BHARATBHAI			7046444809	renishgadhiya17899@gmail.com	M
4	3050216063	PADHIYAR JAYDIPSINH RAMSINH			9104044404	jaydip221244@gmail.com	M
5	3050216061	MITESH KUMAR			9429294359	miteshbhalodiya333@gmail.com	M
6	3050216021	DADHANIYA HIMANSHU DHIRAJLAL			9727065860	himanshu.dadhaniya@gmail.com	M
7	3050216001	AKBARI PRATIK NITINBHAI			7046242125	pratikakbari372@gmail.com	M
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9	3050216029	GADHIYA PARTHKUMAR PRAVINBHAI			7777937973	gadhiyaparth123@gmail.com	M
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14	3050216051	KULDEEP P. NAGHERA			8140453082	kpnaghera@gmail.com	M
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22	3050216038	JETHVA BRIJESH JAGADISHBHAI			9429278689	brijeshiambestin@gmail.com	M
23	3050216042	KANSAGRA VASU AJAYKUMAR			9638314955	vasukansagra105@gmail.com	M
24	3050216026	DUDHATRA JAY PARSHOTAMBHAI			9824366930	jaydudhatra009@gmail.com	M
25	3050215027	ISHMEET KAUR		B.Tech (Agril.Engg.)	7226021906	ishmeet0766@yahoo.com	F
26	3050215058	NEBHNANI VIKAS MANOHARBHAI			7572820742	vikasnebhani12@gmail.com	M
27	3050215069	RAKSHIT NILESHKUMAR VASOYA			9586538121	rakshitvasoya@gmail.com	M
28	3050215003	AYUSH KOSTA			7566703261	ayushkosta07@gmail.com	M
29	3050215075	SATAVARA SATYAM DINESHBHAI			9586498190	satavarasatyam@gmail.com	M



30	3050215068	RAJPUT PRADIPSINHJI BHARATSINHJI
31	3050215030	JOSHI MEET ANILKUMAR
32	3050215036	KANAZARIYA HARIKRUSHNA RAMESH
33	3050215035	KALOLA DEEP MANSUKHBHAI
34	3050215076	SHIVANI PRAVINBHAI DUDHATRA
35	3050215018	DHOLARIYA BHAUTIKKUMAR ARVIND
36	3050215037	KANZARIYA MEHULKUMAR LAKHAMA
37	3050215089	ZALAVADIYA UMANGKUMAR BHARAT
38	3050215015	CHAVDA HARDIKKUMAR RATILAL
39	3050215014	CHAVDA DHAVALKUMAR RANCHHODI
40	3050215093	ZALAVADIYA HIRENKUMAR HARASUK
41	3050215073	RATHOD JIGAR DILIPBHAI
42	3050215059	NIRAJ NAHAR
43	3050215088	YASH MODHVADIYA
44	5050216002	GOHEL SAVAN NILESHBHAI
45	3050215091	DAKI SUNILKUMAR BHIKHUBHAI
46	3050215047	KOTHADIYA UDAYKUMAR VALLABHB
47	3050215055	NANDANIYA JAYDIPKUMAR VEJABHAI
48	5050216003	PANDYA KULDIP MAHENDRAKUMAR
49	3050215085	VALA RAVIBHAI MALADEBHAI
50	3050215092	KAKADIYA MEET RAJNIBHAI
51	5050216004	RATHOD PRINCE PANKAJBHAI
52	3050215020	GALCHAR VIJAY GHELABHAI
53	3010116071	Odedra Khimanand S
54	3010116086	Patel Maulik K.
55	3010116077	Pansara Parth N.
56	3010116072	Pabani Hiral N.
57	3010116075	Padaliya Riya A.
58	3010116069	Nagori Atifa O.
59	3010116022	Chavada Bansari A.
60	3010116019	Butani Jonsee C.
61	3010116090	Patoliya Sanat V.

B.Tech
(A.B.T. 5th)

6th

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B.Tech
(A.B.T. 5th)

4th



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98	3030316031	Solanki Krupa Kanubhai			9998757859	krupasolanki.ks@gmail.com	F



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